

Presented by

Merve ÖZDEMİR	Comenius Assistant
Hattie EDWARDS	English Assistant
Antía MARTÍNEZ GARCÍA	4º A ESO
Eduardo RAMOS NOVOA	4º A ESO
Lydia ACUÑA LAFUENTE	4º A ESO
Pablo SÁNCHEZ SANMARTÍN	4º A ESO
Víctor Manuel GARCÍA FONTÁN	4º A ESO

Date: 15 February 2013

Time: 12:00 - 14:30

Place: Council Auditorium



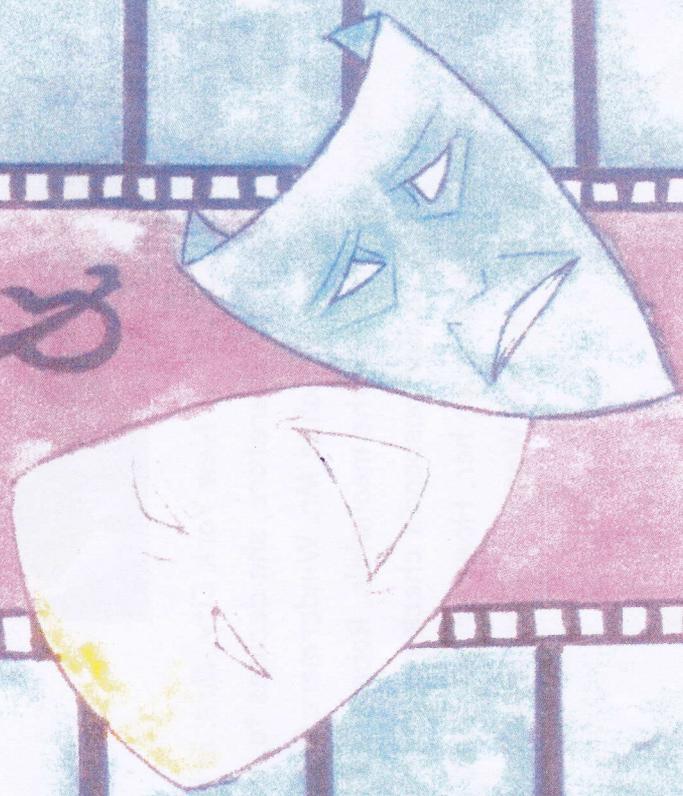
CONSEJO DE
PONTEVEDRA



FAVIA DE EDUCACIÓN
DE PONTEVEDRA

THEATRE

&

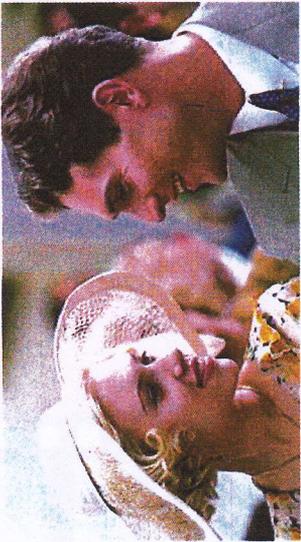


CINEMA

FEBRUARY

14-15

2013



In the early 1930s, in New York City, Mrs. Eryllyne finds out that neither the men she seduced nor their wives want her in the city anymore. Therefore, she decides to head for Amalfi, Italy, where she sets eyes on Robert Windermere to blackmail him. When people realize Mr. Windermere frequently visits Mrs. Eryllyne's manor, everybody starts talking that the two are having an affair. In the meanwhile, Robert's wife, Meg, remains unaware of the gossip going on about the two, but when she sees by chance her husband's check register with payments to Eryllyne, she is appalled. She figures out that her beloved husband is cheating on her. However, what she doesn't know and what she isn't going to find out ever is that Eryllyne actually is her mother. A Good Woman is a movie based on the great play "Lady Windermere's Fan", by Oscar Wilde.



Presented by

Arturo Neira Rodríguez (Bachelor of Arts)

2nd ESO students

Date: 14 February 2013

Time: 12:00 - 14:30

Place: Council Auditorium



CINEMA & THEATRE DAYS

14th - 15th FEBRUARY





WILLIAM SHAKESPEARE

William Shakespeare was born in April 1564 in the village of Stratford-upon-Avon, in England. The village had a population of 1500 people, and only 200 houses. His family were quite rich.

There is not much information about teenage Shakespeare. He went to the local school where he studied Latin and Greek and other subjects. School started at six in the morning and finished at 5 in the afternoon. When he was a child his father probably took him to see plays when travelling actors came to town sometimes.

Shakespeare married Anne Hathaway in 1582, when he was 18; she was 26. William and Anne had three children, Susanna, in May 1583 and the twins, Hamnet and Judith, in January of 1585.

He lived in London and when he was 20 and was successful in the world of theatre. He was an actor and a writer. The queen helped him and he became famous and rich. He had the most elegant house in Stratford and the Globe theatre in London.

So he could retire and return to his home in Stratford around 1610. He lived there comfortably until he died on April 23, 1616 (it is popularly believed that he died on his birthday). He is buried in Holy Trinity Church in Stratford-upon-Avon.

MOST FAMOUS THEATRE PLAYS:

Othello, The Moor of Venice

This tragedy was written about 1603. It is about racism, love, jealousy and betrayal. The play has numerous opera, film and literary adaptations.

The Taming of the Shrew (La Doma de la Arpía/Bruja)

Petruchio, a nobleman, marries an outspoken, intelligent and bad-tempered shrew named Katherine. Petruchio manipulates and "tames" her until she is obedient to him.

Macbeth

It is about the dangers of power and bad friends.

Romeo and Juliet

It is the tragic story of two lovers who die because their families do not accept their relationship/love. There are some films based on this play.

Hamlet

This play happens in Denmark and it tells the story of Prince Hamlet who becomes mad with sadness when his uncle kills his father, who was the king, and marries his mother. He finally kills them in revenge. There are also film adaptations.

PRESENTED BY

- Juan Arosa Penín. Student, 1º Bachillerato C.
- Xurxo Estévez Losada. Student, 1º Bachillerato C.
- Eric Martínez Estarás. Student, 1º Bachillerato B.
- Jacobo Gutiérrez. English Teacher. "Licenciado en Filología Germánica" (Universidade de Santiago), M.A. in English Language Teaching (Warwick University, UK).

Date: 14 February 2013 (St. Valentine's Day)

Time: 9:00 - 11:30

Place: City Council Auditorium



Peza da Cultura de
PONTEVEDRA
Concello de Pontevedra



CONCELLO DE
PONTEVEDRA



TO BE OR NOT TO BE (1942)



To be or not to be

Ernst Lubitsch
Carole Lombard
Jack Benny

Production Credits and Cast

- Director - Ernst Lubitsch
- Screenplay - Edwin Justus Mayer
- Screen Story - Ernst Lubitsch
- Producer - Alexander Korda
- Director of Photography - Rudolph Mate
- Music Director - Werner R. Heymann
- Composer (Music Score) - Miklos Rozsa

- Carole Lombard as Maria Tura, an actress in Nazi-occupied Poland.
- Jack Benny as Joseph Tura, an actor and Maria's husband.
- Robert Stack as Lt. Stanislaw Sobinski, a Polish airman in love with Maria.
- Stanley Ridges as Professor Alexander Siletsky, a Nazi spy masquerading as a Polish resistance worker who tries to seduce Maria.
- Sig Ruman as Col. Ehrhardt, the bumbling Gestapo commander in Warsaw.
- Henry Victor as Capt. Schultz, assistant to Col. Ehrhardt.
- Tom Dugan as Bronski, a member of the company who impersonates Hitler.
- Felix Bressart as Greenberg, a Jewish member of the acting company who plays bit parts and dreams of playing Shylock.
- Lionel Atwill as Rawich, a ham actor in the acting company

Synopsis

Ernst Lubitsch directs the 1942 political satire classic *To Be or Not to Be*, which marked the final screen appearance of comedienne Carole Lombard. In Warsaw at the beginning of WWII, Maria Tura (Lombard) and husband Joseph (Jack Benny) perform anti-Nazi plays with their theater troupe until they are forced to switch to Shakespeare's *Hamlet*. Lt. Stanislaw Sobinski (Robert Stack) falls for Maria and meets up with her during Joseph's famous "To Be or Not to Be" speech as Hamlet. When Stanislaw is eventually dispatched for war, he implicates Maria with Professor Siletsky (Stanley Ridges), who has a secret plan to destroy the Warsaw resistance. The Polish theater troupe is then forced to use their theatrical skills to ensure their survival. Eventually, they turn to impersonating Nazi officers -- and even Hitler himself -- in order to outwit the enemy and keep the resistance safe from spies. *To Be or Not to Be* opened to a controversial release in 1942, when the U.S. was still very much involved in WWII. It was remade in 1983 starring Mel Brooks and real-life wife Anne Bancroft.



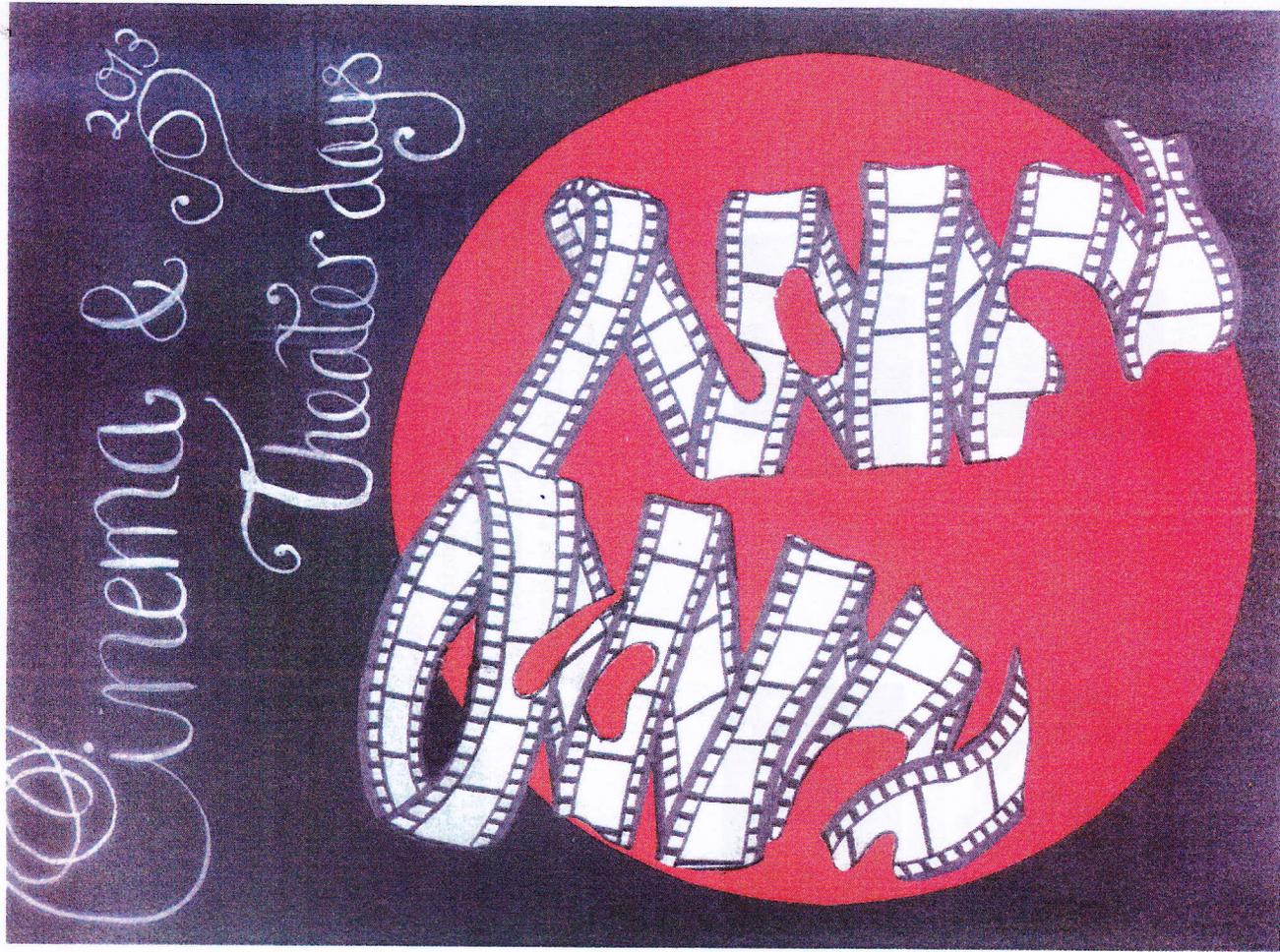
Presented by

Carmina AGUADO MADRIGAL English Department
Laura GARCÍA MARTÍN 2ºE Bacharelato
Luis GARCÍA CLAVERÍA 2ºB Bacharelato

Date: 15 February 2013

Time: 09:00 - 11:30

Place: Council Auditorium



CONCELLO DE
PONTEVEDRA



Pazos da Cultura de
PONTEVEDRA
Concello de Pontevedra

A Streetcar Named Desire Summary

In the classic play by Tennessee Williams, brought to the screen by Elia Kazan, faded Southern belle Blanche DuBois (Vivien Leigh) comes to visit her pregnant sister, Stella (Kim Hunter), in a seedy section of New Orleans. Stella's boorish husband, Stanley Kowalski (Marlon Brando), not only regards Blanche's aristocratic affectations as a royal pain but also thinks she's holding out on inheritance money that rightfully belongs to Stella. On the fringes of sanity, Blanche is trying to forget her checkered past and start life anew. Attracted to Stanley's friend Mitch (Karl Malden), she glosses over the less savory incidents in her past, but she soon discovers that she cannot outrun that past, and the stage is set for her final, brutal confrontation with her brother-in-law, Brando, Hunter, and Malden had all starred in the original Broadway version of Streetcar, although the original Blanche had been Jessica Tandy. Brando lost out to Humphrey Bogart for the 1951 Best Actor Oscar, but Leigh, Hunter, and Malden all won Oscars.



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A Streetcar Named Desire



Theatrical release poster by Bill Gold

Directed by	<u>Elia Kazan</u>
Produced by	<u>Charles K. Feldman</u>
Screenplay by	<u>Tennessee Williams</u> <u>Oscar Saul</u>
Based on	<u>A Streetcar Named Desire</u> by <u>Tennessee Williams</u>
Starring	<u>Vivien Leigh</u> <u>Marlon Brando</u> <u>Kim Hunter</u> <u>Karl Malden</u>
Music by	<u>Alex North</u>
Cinematography	<u>Harry Stradling</u>
Editing by	<u>David Weisbart</u>
Distributed by	<u>Warner Bros.</u>
Release date(s)	September 18, 1951
Running time	122 minutes
Country	United States
Language	English
Budget	\$1.8 million
Box office	\$8,000,000